

SPRING 2017 EXPLORATIONS IN THE CORE, SEMINARS, & SPECIAL TOPICS COURSE DESCRIPTIONS

ART-490-001 Advanced Special Topics in Studio Art: Advanced Film Projection II

Description not yet available.

BUS-490-001 Advanced Special Topics in Business Administration: Entrepreneurship

This course is focused on the multi-disciplinary aspects of Entrepreneurship and will explore the fundamentals of managing small businesses and launching new ventures. Course work will include case study evaluation, discussion of current topics in entrepreneurship, development of ideas for new ventures, and development of the components of a business plan, including a new venture “pitch”. The course will combine theory with practice, encouraging student to apply principles, concepts and frameworks to real world situations.

BUS-490-101 Advanced Special Topics in Business Administration: Operations Management

This course provides students with an introduction to Operations Management (OM), the management of an organization’s resources to transform inputs into outputs (products and services) to create value. Resources include an organization’s facilities, workforce, equipment, and materials. OM seeks to improve firm competitiveness by improving quality, reduction costs of goods and services, and improving productivity of the firm’s operations. Critical topic areas in OM are grouped in the following modules: Strategy and Quality, Designing Operations, Managing Operations.

COR-102-090 Narratives of the Self II Explorations: The Self in Shakespeare

The special “Explorations” course will focus on issues of selfhood in Shakespearean drama (4-6 plays total) in terms of cultural context, so-called “self-fashioning,” familial relationships, class, gender, race, language/rhetoric, and education. Possible plays include *Comedy of Errors*, *Twelfth Night*, *Taming of the Shrew*, *Othello*, *King Lear*, *Macbeth*, *Hamlet*, or *Richard III*.

COR-102-091 Narratives of the Self II Explorations: Quest and Evolution of Self

Quest and the Evolution of Self makes use of the age-old literary motif of the quest as the anchoring pillar of the class. Daily discussions and assignments are centered on the role of the quest (and journey) in the development of key characters appearing in the narratives selected for the course.

COR-102-092 Narratives of the Self II Explorations: In or Out? Seeing Through Others’ Experiences in Literature

This is the second semester of a two-semester Core sequence entitled **Narratives of the Self**. The **Narratives** sequence explores questions such as identity and looks at how it is shaped by societal and cultural codes, differences in gender, race, class, personality, and consciousness. In this Core Explorations section we will read texts that are considered *classics* as well as texts that ‘speak’ from the other side of dominant cultural values, whatever those may be in the contexts of the literary worlds we will explore. In this way, we shall examine how writers build their perspectives as well as the relationship between socially constructed values, identities and representations through writing. The structuring of multiple and alternate perspectives that demands that the reader bend to a context other than a given “norm” invites that reader to see the validity of varied points of view. We shall also examine how seeing through another’s experience is related to potentially reshaping dominant patterns of cultural discourse. How we represent ourselves, individually as well as part of a collective, and how we represent others, influences how we interact with each other, and how we share in this world.

COR-102-093 Narratives of the Self II Explorations: In or Out? Seeing Through Others’ Experiences in Literature

This is the second semester of a two-semester Core sequence entitled **Narratives of the Self**. The **Narratives** sequence explores questions such as identity and looks at how it is shaped by societal and cultural codes, differences in gender, race, class, personality, and consciousness. In this Core Explorations section we will read texts that are considered *classics* as well as texts that ‘speak’ from the other side of dominant cultural values, whatever those may be in the contexts of the literary worlds we will explore. In this way, we shall examine how writers build their perspectives as well as the relationship between socially constructed values, identities and representations through writing. The structuring of multiple and alternate perspectives that demands that the reader bend to a context other than a given “norm” invites that reader to see the validity of varied points of view. We shall also examine how seeing through another’s experience is related to potentially reshaping dominant patterns of cultural discourse. How we represent ourselves, individually as well as part of a collective, and how we represent others, influences how we interact with each other, and how we share in this world.

COR-102-094 Narratives of the Self II Explorations: Writing in/at the Margins

The primary goal of this course is to develop an awareness of narratives as gendered—that is, as shaped by relations of sex and gender, as well as by race, class, sexual orientation, and other categories of difference—and the effects of this on individuals and society. This course is designed to encourage you to think critically about the narratives you consume while simultaneously recognizing the ideological structures that often shape not only our own interpretations of narratives, but also the way we create our own narratives, and, ultimately, our own identities.

COR-103-090 Music and Culture Explorations

In this special exploratory section of Music and Culture, our focus will be more broadly on music as culture. In addition to emphasizing selected musical pieces themselves as primary sources, this course will initially focus on music that students *know*, then work outward from current awareness and interest in music generally, to a more historically and technically informed awareness. Students will be required to blend their knowledge of current musical styles with a broad historical and cultural perspective of music and the expressive arts to consider a core list of themes that relate music to the human experience. This course will use the New York Times Arts section as one of our core “texts” in order to provide a contemporary context and model for thinking and writing about music as a living art. Depending on student interests, the course will also forge interdisciplinary connections with philosophy, visual art, dance, literature, theater, science (and math and technology), and politics.

SPRING 2017 EXPLORATIONS IN THE CORE, SEMINARS, & SPECIAL TOPICS COURSE DESCRIPTIONS

COR-103-091 Music and Culture Explorations

In this special exploratory section of Music and Culture, our focus will be more broadly on music as culture. In addition to emphasizing selected musical pieces themselves as primary sources, this course will initially focus on music that students *know*, then work outward from current awareness and interest in music generally, to a more historically and technically informed awareness. Students will be required to blend their knowledge of current musical styles with a broad historical and cultural perspective of music and the expressive arts to consider a core list of themes that relate music to the human experience. This course will use the New York Times Arts section as one of our core “texts” in order to provide a contemporary context and model for thinking and writing about music as a living art. Depending on student interests, the course will also forge interdisciplinary connections with philosophy, visual art, dance, literature, theater, science (and math and technology), and politics.

COR-104-090 Art and Culture Explorations: Studio Art

Explorations in Art and Culture combines hands-on studio art experiences with traditional classroom approaches as a means to help students engage more deeply with course content. Drawing, painting, printmaking and/or photography will be used in class to explore the basic chronology of Western culture, lay the groundwork for broad cultural literacy and look at how art reflects the human condition. As with other COR 104 sections, this course explore content, formal elements and historical context of the art of Western and non-Western cultures from ancient to modern times. Four basic themes will prevail: Art and Religion, Art and Power, Art and Nature and Art and the Personal. Studio Art assignments will be designed to complement class lectures, readings and group discussions.

COR-105-090 Explorations in the Arts: Theatre

Theatrical expression – as a performance of self and as a means of forming community – dates back to the earliest evidence of human activity. Theatre has been used – alone and in conjunction with other art forms – to form and bind communities, to worship the gods and to explore and expose social norms. This course will focus on three periods of theatrical activity that delve deeply into the relationship of the individual to the community, the community’s dependence on or independence from a god figure, and the valuing/devaluing of accepted social norms within the culture. Theatre in ancient Greece served to bind the community together in a ritual that was political, social and religious. Theatre during the Middle Ages became a communal activity that reflected both the normative religious dogma of the day as well as the social structure of the community. Theatrical activity following World War II has both reinforced and blown apart the social, political and religious norms of American/Western culture.

COR-202-090 Human Nature and the Social Order II Explorations: East and West

This section places Western debate over Human Nature and the Social Order in broader comparative perspective by concurrently examining an equally rich, entirely autonomous debate on these matters in East Asia dating back more than two millennia. Authors from this intellectual tradition to be read include Kongzi and Mengzi (Confucianism), Shu Xi (Neo-Confucianism), Laozi and Zhuangzi (Daoism), Han Feizi (Legalism) as well as ideologies prominent in Japan under the Tokugawa Shogunate. Classes will focus not just on the distinct ‘substance’ of individual philosophies, but on the assumptions underlying each one as well as the logics constituting their implicit arguments. Discussion and writing assignments seek to foster synthetic thinking both within and between traditions in order for students to undertake informed determination of their own views of Human Nature and the Social Order and to place them within the context of major world philosophies, both East and West.

COR-202-091 Human Nature and the Social Order II Explorations: American Dream or American Nightmare?

In this section of COR 202, we will examine the best classical analyses of capitalism and democracy (Adam Smith, Alexis de Tocqueville, and Max Weber, all canonical authors in the course), and use a number of works about contemporary America to examine how capitalism and democracy work “here and now.” While this section will not examine the full range of views to which students are exposed in standard sections of COR 202 (I omit Rousseau, Marx, and Durkheim), I believe that I preserve the core of this core course, so to speak, leaving room for an extended examination of contemporary American circumstances, something that I already do in the course, albeit only at the margins and when opportunities present themselves in class discussions.

COR-202-092 Human Nature and the Social Order II Explorations: American Dream or American Nightmare?

In this section of COR 202, we will examine the best classical analyses of capitalism and democracy (Adam Smith, Alexis de Tocqueville, and Max Weber, all canonical authors in the course), and use a number of works about contemporary America to examine how capitalism and democracy work “here and now.” While this section will not examine the full range of views to which students are exposed in standard sections of COR 202 (I omit Rousseau, Marx, and Durkheim), I believe that I preserve the core of this core course, so to speak, leaving room for an extended examination of contemporary American circumstances, something that I already do in the course, albeit only at the margins and when opportunities present themselves in class discussions.

COR-202-093 Human Nature and Social Order II Explorations: Human Nature, ‘Animal Nature’ and the Social Order

For as long as philosophers have written about human ‘truth’ and ‘justice’, fictive and mythical animal stories have existed to affirm or to ridicule their ideas. This section bring foundational modern philosophical writings on human nature and the social order into dialogue with parables, fables, and satires addressing the same issues through depictions of ‘animal nature and the animal social order.’ Issues raised in the works of Adam Smith, Karl Marx, Max Weber, and others will be examined in conjunction with such tests as those discussing self-interest in a ‘Grumbling Hive’, ranks in a Japanese ‘Animal Court’, egalitarianism in an ‘Animal Farm’, enchantment (as opposed to disenchantment) in Native American Indian animal fables.

SPRING 2017 EXPLORATIONS IN THE CORE, SEMINARS, & SPECIAL TOPICS COURSE DESCRIPTIONS

COR-202-290 Human Nature and the Social Order II Explorations: Hip Hop, Human Nature, and the Good Life 3/13/17 – 5/4/17

This course seeks to examine the intersectionality of hip hop, human nature, and leadership as a means of exploration and actualization of the good life in human nature and the social order. In particular, the course will examine ways in which Hip Hop (both as a genre and culture) has used its lyrics, leadership, social capital, and “otherness” to explore and extend the dialogue and discussion about the equal as well as unequal distribution of freedom, justice, and democracy (individual dignity, equality, fairness, and majority rule) in America.

COR-203-090 Great Ideas of Modern Mathematics Explorations: Mathematical Foundations and Inquiry

What is mathematics? Students enter college with over a decade of experience with school mathematics, yet this is a question that leaves many unsure how to answer. The mathematics of the K-12 classroom provides students with ample opportunities to apply problem solving techniques, but the unfortunate public perception is often that mathematics exists to make those problems more difficult. On the contrary, mathematics exists to make difficult problems easier by applying math’s most powerful tool: logic. In this Exploration, we will delve into the application of logic (using abstraction, generalization, and axiomatization) in the development of mathematical knowledge, including surprising questions like “How is mathematics like baking a pie?”. At the end of this course, students should have a deeper understanding of the tools of mathematical inquiry and be able to apply those tools in the development of mathematical topics such as number theory, geometry, and probability.

CRS-290-001 Special Topics in Communications and Rhetoric Studies: Digital Storytelling

This class is designed to introduce students to basic digital storytelling techniques. Students will explore the interactivity and narrative abilities of digital media through the creation of audio and video projects using tools such as WordPress, Photoshop, GarageBand, Final Cut Pro, etc. The ultimate goal is to enable students to develop a critical understanding of digital technologies and to articulate the rationale of incorporating digital media in the storytelling process.

CRS-290-101 Special Topics in Communications and Rhetoric Studies: Social Media Campaigns

In this class, students will analyze the significance of social media and content marketing, examining their role in how brands and individuals use them to communicate with their intended audiences. We will begin the class by exploring communication theory, the history of the medium and then look at cases of success and failures using social media. Students will get hands-on experience planning and executing social media and content marketing strategies.

CSC-490-001 Advanced Special Topics in Computer Science: Introduction to Software Engineering

Implementation of software is no longer just writing code, but it is also following guidelines, writing documentation and also writing unit tests. The problems to solve are so complex or large, that a single developer cannot solve them anymore. This course examines these topics as well as many design patterns, different architectures, and ways to test code. Course includes two exams and a large group project.

ECO-490-001 Advanced Special Topics in Economics: Public Choice

Public choice applies the theories and methods of economics to the analysis of political behavior and public sector decision making. The course will explore the foundations of economic decision in non-market environments; as well as investigate the effect and evolution of governmental institutions. Students will evaluate actions taken by voters, bureaucrats, and lobbyists elected to influence public sector outcomes. Special attention is given to the theory of the state, voting rules, voter behavior, party politics, and allocation and redistribution in social choice. Pre-requisites: ECO-120 and ECO-122.

ECO-490-201 Advanced Special Topics in Economics: Sustainability and Urban Development 3/13/17 – 5/4/17

In our increasingly dynamic societies, households, policy makers, non-governmental entities, and business encounter complex decision points that require them to confront and consider issues related to sustainability within the choices they make. The course will explore the foundations of markets systems in order to deepen the understanding of where, why, and how the challenges of sustainability arise within the contemporary institutional setup of markets; as well as explore how the economics of sustainability can guide decision making within the context of competing demands of limited resources. Students will evaluate competing theories, discussions, and approaches toward organizing productive economic activities in a sustainable manner from a variety of disciplines not limited to economics. Special attention is given to issues of sustainability in the context of urban development and design with an emphasis on environmental management and resource allocation. Pre-requisites: ECO-120 and ECO-122.

ENG-240-001 Topics in Literary and Cultural Studies: Freedom Seekers and Narratives

Offered under the African American Studies minor, this course will explore narratives that resist social displacement and racial oppression in texts ranging from classic enslavement narratives by Frederick Douglass to more contemporary black fiction by Alice Walker, Colson Whitehead, Jacqueline Woodson, and others. We may also study 1960s soul music, the comic book Black Panther, the new Marvel series Luke Cage, and the film Dear White People. *CROSS LISTED WITH ENG-340-001.*

ENG-331-001 Topics in Writing: Adaptation: Prose to Screen

In this advanced writing course, students learn the unique characteristics and techniques of adapting literary works for the screen.

ENG-340-001 Advanced Topics in Literary and Cultural Studies: Freedom Seekers and Narratives

Offered under the African American Studies minor, this course will explore narratives that resist social displacement and racial oppression in texts ranging from classic enslavement narratives by Frederick Douglass to more contemporary black fiction by Alice Walker, Colson Whitehead, Jacqueline Woodson, and others. We may also study 1960s soul music, the comic book Black Panther, the new Marvel series Luke Cage, and the film Dear White People. *CROSS LISTED WITH ENG-240-001.*

SPRING 2017 EXPLORATIONS IN THE CORE, SEMINARS, & SPECIAL TOPICS COURSE DESCRIPTIONS

ENG-341-001 Advanced Topics in Genre Studies: The 18th Century Novel

This course will be a survey of early fiction from the period credited with the “rise of the novel,” though most of these works pretended to be anything *but* fiction. Because of their newness, novels provided a space for writers and readers to engage with issues of class, social mobility, gender, relations, and sexuality. Many of these issues, as well as version of the novelists’ “solutions” – both formal and social – remain with us, and we will have a chance to think about what these novels have to do with our supposedly post-eighteenth-century world. Can we still think of novels as posing and portraying social and moral dangers?

HIS-290-001 Special Topics in History: Marriage, Family, and Sex in Pre-Modern Europe

This course will examine changes in family structure and gender roles from the Middle Ages to the Eighteenth Century. A primary focus will be on the development of the “modern” idea of marriage and family, charting the rise of the nuclear family, romantic love as the basis for marriage, division of labor within the household, and shifts in gender relations. These changes will be charted from a variety of perspectives – social, economic, cultural, and political – with an eye to differences between various parts of Europe. *CROSS LISTED WITH SOC-290-002 AND WGS 290-001.*

HIS-290-002 Special Topics in History: Steampunk America: 1877-1914

The era of steam and iron, of railroad magnates and robber barons, of miners, vaudeville dancers, and anarchist agitators, of monocles and fancy hats: this course examines America at the turn of the twentieth century. Though the era has gone by many names—“Gilded Age,” “Victorian America,” “Progressive Era,” and “Age of Empire”—this course uses the term from contemporary culture, “Steampunk,” to name the era’s ethos and reflect on our current relationship to it. Why do we glorify this era’s inventions and inventiveness? What about its analog machines speaks to sensibilities we have lost beneath the smooth surfaces of our digital devices? Why, at the same time, do we critique income inequality in our own society by referring to twenty-first-century America as the “New Gilded Age?” How did writers and rabble-rousers at the time also use science fiction and fantasy to critique their society? Through scholarly sources and primary evidence—including novels, photographs, and early films—students in the course will learn about the culture and politics of “Steampunk America” and how the conflicts and debates of that era are refracted in our own.

HIS-290-003 Special Topics in History: The Roots of American Music

This seminar-type course will explore the diversity of music making in the United States through focused studies of selected cultures and traditions (folk and ethnic, popular, and jazz). The musical panorama includes American Indian, African, Hispanic and Latin American, southern Country, blues, popular sacred and secular, and jazz. In addition to classroom discussions, concerts and listening assignments, there will be in-class presentations and a research project. Offered every other spring semester. *CROSS LISTED WITH MUS-335-001 AND SOC-290-003.*

HIS-290-201 Special Topics in History: Immigrant America 3/13/17 – 5/4/17

In this course will survey the history of immigration from the early interactions between Native Americans and Europeans, through the pre-industrial immigrations, the great industrial migrations, and the waves of immigration in the latter half of the 20th Century. We will also investigate the larger investigate political, economic, social, and cultural themes of U.S. immigration history, including the causes of immigration/emigration, immigrant labor, the development of ethnic and racial communities, the struggle for inclusion into U.S. social and political life, and the changing American policy and attitudes towards immigrants and ethnic groups, and the impact of immigration and ethnicity on American society and culture. We will also consider the subjective experiences of immigration through fiction, memoirs, and film.

INT-290-101 Special Topics in Interdisciplinary Studies: Contemporary Global Issues 1st 8-WEEKS 1/9/17 – 3/2/17

This course will explore, analyze, and provide possible solutions to global problems, including terrorism, technology haves and have nots, global warming, extreme poverty, overpopulation, economic growth and sustainability, women’s rights, and other major issues. Interdisciplinary in method and format, this course will be based in student research, oral presentations, and discussion.

INT-290-201: Special Topics in Interdisciplinary Studies: Science, Technology, and the Future of Mankind 3/13/17 – 5/4/17

This course will explore, analyze and provide scenarios for the future of humankind, examining the role of genetic manipulation, nuclear weaponry, new sources of energy, robotics, Artificial Intelligence, nanotechnology, space travel, and the internet. In addition, students will research, discuss and present ideas in class dealing with sustainability, solutions to food hunger and world overpopulation, and innovative and nascent technologies to benefit humankind.

MAT-490-001 Advanced Special Topics in Mathematics: Mathematical Statistics

This Calculus-based statistics course uses its pre-requisite Calculus-based probability course to develop a mathematically rigorous theory of inferential statistics. Of course, no theory lives in a vacuum; so, there will be a careful balance between theory and real-world application. Likewise, there will be a balance between calculation done by hand and calculation done by software. Topics include: sampling, confidence intervals, hypothesis testing, simple linear regression, multiple linear regression, ANOVA testing, and Chi-Square testing. Pre-requisite: MAT-361 with a grade of C- or better.

PHI-290-001 Special Topics in Philosophy: Feminist Philosophy

By and large, feminists argue for the equal dignity of women and against the oppression of women. But, feminism does not consist of a singular theoretical framework, but includes a variety of different and often competing methodologies and strains of thought. In this course, we will examine a variety of divergent works by feminist philosophers and theorists with the aim of illuminating the multifaceted nature of feminism and its response to the historical devaluation and oppression of women. This course contains three broad components: The

SPRING 2017 EXPLORATIONS IN THE CORE, SEMINARS, & SPECIAL TOPICS COURSE DESCRIPTIONS

Portrayal of Women in the Philosophical Tradition, Feminist Critiques of the Philosophical Tradition, and the Intersection of Feminist Philosophy and Various Types of Feminism (radical, socialist, liberal, multicultural, “Third Wave,” etc.)

POL-290-001 Special Topics in Politics: Contemporary Constitutional Issues

Description not yet available.

POL-290-002 Special Topics in Politics: American Dream or American Nightmare?

Our current political season has featured several candidates who highlighted what they took to be voters’ anger or disappointment with “America,” which they said was in decline or on the cusp of decline. They pointed to conditions of hopelessness or despair among one or another portion of the population. The purpose of this course is to get behind the campaign rhetoric to look at what our best social scientists, social theorists, and social observers tell us about contemporary America. Among the books we will read are Charles Murray’s *Coming Apart*, Robert Putnam’s *Our Kids*, J.D. Vance’s *Hillbilly Elegy*, Nancy Isenberg’s *White Trash*, Yuval Levin’s *The Fractured Republic*, and Peter Lawler’s *Modern and American Dignity*.

POL-290-003 Special Topics in Politics: Politics of Hip Hop

In this course, we will explore the birth, rise, hype, and global proliferation and prominence of Hip Hop. We will explore the intersectionality of Hip Hop through a variety of political, economic, social, and cultural landscapes with special attention focused on Hip Hop in Atlanta. The course will also focus on the political significance and social capital of Hip Hop and the ways in which it can be leveraged as a political tool for African – Americans, youth, and others not familiar with, disinterested, or divested from traditional political norms. Lastly, the course will use various multimedia forms, guest presentations, and “real talk” guest lectures from artists and industry insiders.

POL-290-101 Special Topics in Politics: Black Feminist Thought II 1st 8-WEEKS 1/9/17 – 3/2/17

Description not yet available.

PSY-290-101 Special Topics in Psychology: Forensic Psychology 1st 8-WEEKS 1/9/17 – 3/2/17

This course will review the application of clinical and abnormal psychology to criminal cases. Students will learn the many roles of forensic psychologists, gain an appreciation for the benefits and limitation of forensic psychology expert testimony, and have an opportunity to practice applying mental health concepts to forensic cases. Students also will be introduced to the research on controversial forensic techniques, such as the use of lie-detectors, handwriting analyses, and criminal profiling. In addition, we will investigate the use of mental health defenses in high profile cases, included the use of unusual defenses (e.g., Battered Spouse Syndrome, Dissociative Disorder). This class is different from, and does not overlap with, the department’s course “Psychology and Law.” Like the law class, this one is particularly relevant for those considering a career at the intersection of clinical psychology and the legal system. This class does not fulfill a specific area requirement for the B.S. Psychology Degree, but can serve as an elective for either the B.S. or BALS degrees. Prerequisite: PSY-101 or permission of instructor.

SOC-290-001 Special Topics in Sociology: Civil Rights of a Different Color

The term civil rights evokes images of Martin Luther King, Jr., Montgomery Bus Boycotts and Supreme Court cases such as Brown v. Board of Education and Loving v. Virginia. Powerful images of people marching and singing “We Shall Overcome” are often evoked to remember this country’s Civil Rights Era. This course is dedicated to expanding the notion of “We” in “We Shall Overcome.” Drawing from history, sociology and law, this course will develop a more complete picture of the breadth and depth of civil rights history in America by studying, analyzing and comparing cases representing Asian American, Latino and Native American communities as well as citizens with disabilities and LGBT communities.

SOC-290-002 Special Topics in Sociology: Marriage, Family, and Sex in Pre-Modern Europe

This course will examine changes in family structure and gender roles from the Middle Ages to the Eighteenth Century. A primary focus will be on the development of the “modern” idea of marriage and family, charting the rise of the nuclear family, romantic love as the basis for marriage, division of labor within the household, and shifts in gender relations. These changes will be charted from a variety of perspectives – social, economic, cultural, and political – with an eye to differences between various parts of Europe. *CROSS LISTED WITH HIS-290-001 AND WGS 290-001.*

SOC-290-003 Special Topics in Sociology: The Roots of American Music

This seminar-type course will explore the diversity of music making in the United States through focused studies of selected cultures and traditions (folk and ethnic, popular, and jazz). The musical panorama includes American Indian, African, Hispanic and Latin American, southern Country, blues, popular sacred and secular, and jazz. In addition to classroom discussions, concerts and listening assignments, there will be in-class presentations and a research project. Offered every other spring semester. *CROSS LISTED WITH HIS-290-003 AND MUS-335-001.*

ULP-304-001 Community Issues Forum: Politics Hip Hop, and Leadership

This course will examine the intersectionality of three staples – politics, hip hop, and leadership – in the A formerly known as “the city too busy to hate.” Over the course of the term, students will explore the rise of the Atlanta political regime, the emergence of the “trap” and its “southernplayalisticadillacmuzik” sound, and the shaping and re-imaging of this 21st century leadership Mecca.

SPRING 2017 EXPLORATIONS IN THE CORE, SEMINARS, & SPECIAL TOPICS COURSE DESCRIPTIONS

WGS-290-001 Special Topics in Women's and Gender Studies: Marriage, Family, and Sex in Pre-Modern Europe

This course will examine changes in family structure and gender roles from the Middle Ages to the Eighteenth Century. A primary focus will be on the development of the "modern" idea of marriage and family, charting the rise of the nuclear family, romantic love as the basis for marriage, division of labor within the household, and shifts in gender relations. These changes will be charted from a variety of perspectives – social, economic, cultural, and political – with an eye to differences between various parts of Europe. *CROSS LISTED WITH HIS-290-001 AND SOC 290-002.*

WGS-490-201 Advanced Special Topics in Women's and Gender Studies: Rhetoric of Human Rights

This course investigates the theories and rhetorical strategies used to practice human rights as "universal" and the critical challenges of this universality. The rhetoric of universal human rights as it is actually used in texts by competing interests in an increasingly globalized and culturally diverse world communally will be evaluated. Prerequisites: CRS 101 and junior standing, or permission of the instructor. *CROSS LISTED WITH CRS-480-201.*